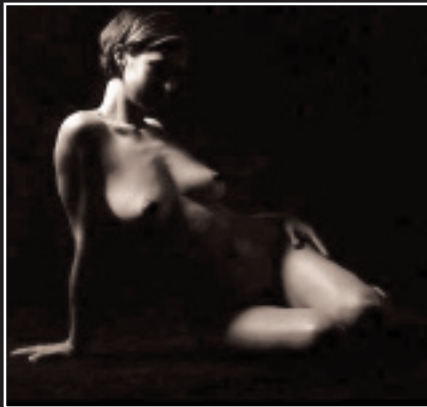


Kempston Camera Club studio night

Well I hope you all enjoyed the last session with Lyndsey, but in all honesty she made it really easy to get some good pictures...

...so now for something a bit different, something that is going to make you think.

At the next studio night on Wednesday February 27th, we will be attempting to produce images in low key, very low lit and backlit art nudes.



Pictured above right is our model for the evening, Wendy, who is a curvy young lady and will work with us to achieve the look.

The fee for the night will be:

Photographers ...£10
Observers£2

Please email me if you intend to be there –
Martin Quince.

COMPETITIONS

What a splendid night the last competition night was, many prints and projected images, and it was great to see new members getting well earned mentions.



Two dates for your diary

16th April — Sid Jervis, presenting a **DIFFERENT** and **CREATIVE** angle on studio lighting, with something for most levels of knowledge and experience.

This is not about how studio lighting kit works, or how to use it. Instead, it is to discuss and show how LIGHT itself works: it is about seeing the light, how it behaves, making it work for you, and what things to look out for.

He does bring lighting kit, but it is used as illustration, rather than being used to actually light a set. He then discusses how to create the same sort of results but at lower cost.

The session is very open, and there is lots of interaction with the audience. He guarantees it is definitely not a normal portrait type session: ie no queues, no standard setups, fixed f stops and shutter speeds. Instead, it is one that gives you ideas, and stimulates new thought.

21st May — The Photography of William Cheung FRPS.



Will Cheung FRPS is editor of Photography Monthly magazine, former editor of Practical

Photography magazine. He is therefore a major player in the world of still photography, and a great scoop for Kempston Camera Club. He is a practising photographer (not a theorist), who inspires with his superb images and his enthusiastic approach.

He will present an illustrated talk about his life in photography. This includes travel, reportage, wildlife, portrait and general photographs, many in stunning black and white.

TWO HIGHLY INTERESTING NIGHTS, BRING A FRIEND AND LET'S GET A PACKED HALL.

Rob Boler